# USING CONCEPT MAPPING TO EXPLORE INTEGRATED LEARNING

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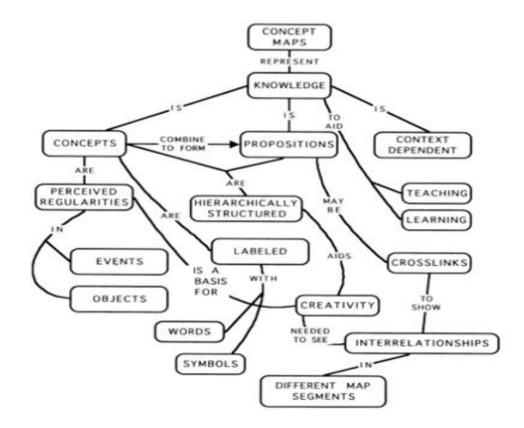
# **Concept Maps, In Theory**

- Graphical representations of knowledge
- Cognitive tool for structuring and sharing knowledge
- Tool for exploration and understanding inter-relationships between different, sometimes seemingly disparate, ideas
- Reflects a way of thinking that is not ideally captured by linear, procedural, or hierarchical learning approaches



# **Concept Maps, In Practice**

- Concepts or nodes
- Links
- Linking phrases
- Note, different from mind maps





### How To

#### Steps:

- 1. Identify a question or proposition
- 2. Identify the key concepts around the question
- 3. [Rank concepts in order of the most descriptive or broad broadest concept, then narrowing the descriptions until the most specific concept is listed last] optional
- 4. Connect the concepts by linking phrases, describing the relationships between each concept
- Provide examples, including social, personal, and professional examples to clarify the concept or the relationship between concepts



#### **Importance of Links**

- High density of interconnectedness associated with higher levels of learning within a given domain
- No concept is an isolated entity, links represent a process of knowledge integration
- Links may be as simple as linking phrases, or may be associated with any number of data forms, inclusive of assignments or media.
- Previous research shows that CM
  - Facilitates the development and application of critical thinking skills
  - Facilitates the capacity to transition from declarative knowledge to integrated interdisciplinary thinking



#### **Research Basis**

- TDF "Using Concept Mapping to Explore Integrated Learning and Interdisciplinary Thinking"
  - 1. \*\*\*Does CM assist students in transitioning from declarative knowledge, to declarative integration (declarative knowledge of instructor integrations), to integrated interdisciplinary thinking?
  - 2. Is CM a tool to efficiently stimulate faculty interdisciplinary networking in teaching and research?
  - 3. Is CM suitably user-friendly, in practice, to encourage adoption?



### A Tale of Two Modules

- ENV 108 Dynamic Landscapes
  - Terminology intense geography module, ENV students
- LAN 104 Business, Communication and the Environmeent
  - Terminology intense JD (LC) module, interdisciplinary

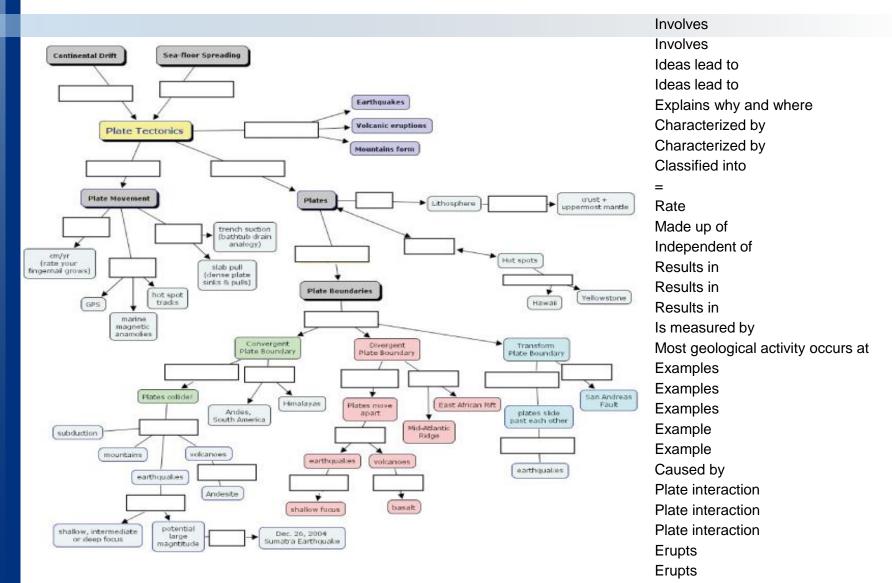


### **ENV 108 Study Design**

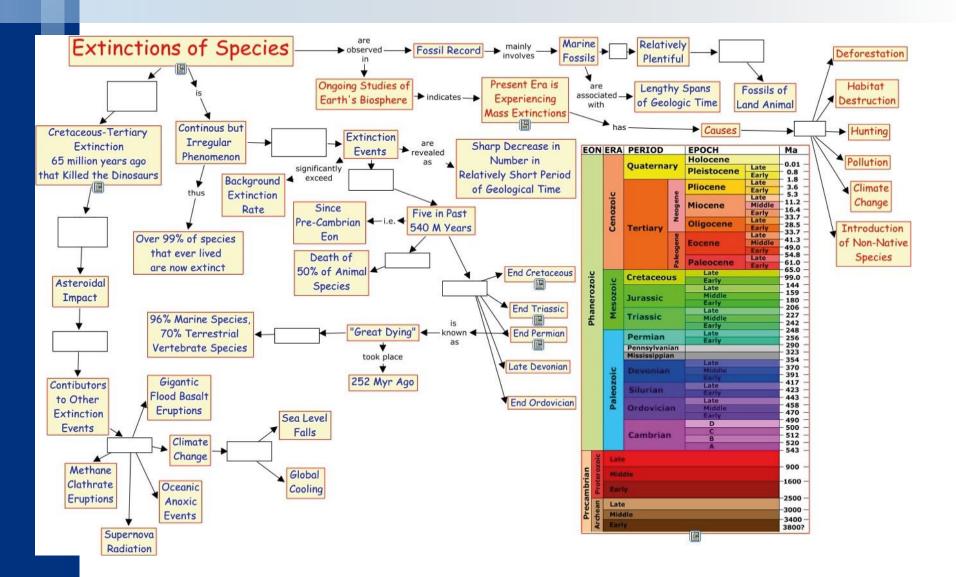
- Pre and post exercises
- Three intervening exercises with staggered format and increasing difficulty
- Ex 1, early semester
  - Part 1, fill-in-the blank, matching (declarative)
  - Part 2, fill-in-the-blank, student integration
- Ex 2, mid-semester
  - Part 1, fill-in-the-blank, student integration
  - Part 2, parking lot, increasing difficulty
- Ex 3, latter part of semester
  - Part 1, parking lot, repeat
  - Part 2, full CM



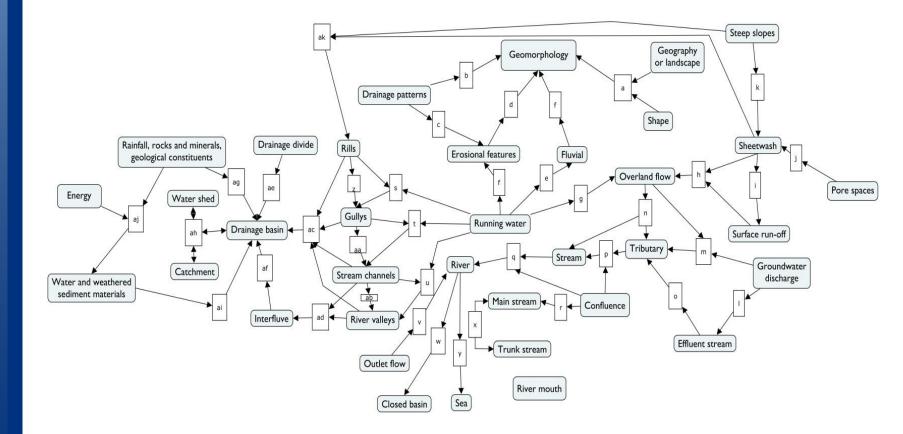
#### Exercise 1, Part 1 – Fill in the Blank, Matching



#### Exercise 1, Part 2 – Fill in the Blank



#### Exercise 2, Part 1 – Fill in the Blank





# Exercise 2, Part 2 – Parking Lot (and Exercise 3, Part 1)

**Q:** How would you characterise the contributions of drainage patterns (and factors affecting drainage patterns), channel flow, and sediment transport in determining geomorphology?

drainage density	dendritic	volcano
total length of streams in a basin	parallel	sinkholes
total area of basin	rectangular	karst
impermeable surface	trellis	limestone
permeable surface	radial	perennial flow
stream order	centripetal	intermittent flow
stream system complexity	deranged	channel area
Strahler system	uniform rock resistance	flow velocity
link-order system	tree-like	discharge
first-order stream	joints and faults at right angles	sediment load
second-order stream	weakened bedrock	bed load
third-order stream	variable rock resistance	suspended load
6—12 <sup>th</sup> order streams	areas where rocks are folded	dissolved load
80% of world's water ways	major streams parallel to mountains;	rocks
distinctive morphology	minor streams flow in at right angles	clays
drainage pattern	flow outward in spoke-like pattern	molecules
regional steepness	central high point, e.g. volcano	stream capacity
variable rock resistance	steep slope	competence
variable climate	resistant rock	aggradation
hydrology / rainfall	parallel flow	degradation
structural controls (geology)	central low point, e.g. caldera	longitudinal profile
vegetation	base level	graded stream

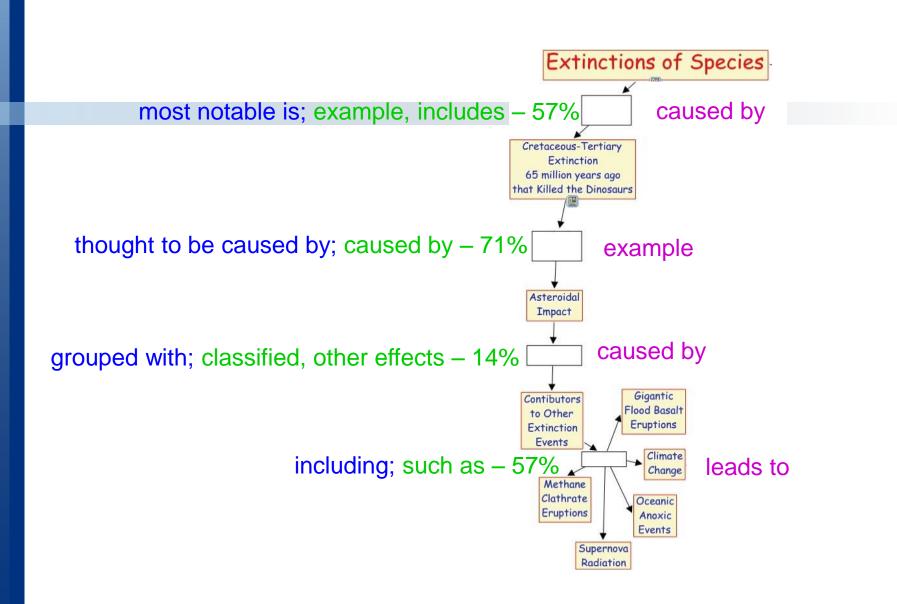


#### Exercise 3, Part 2 – Full Concept Map

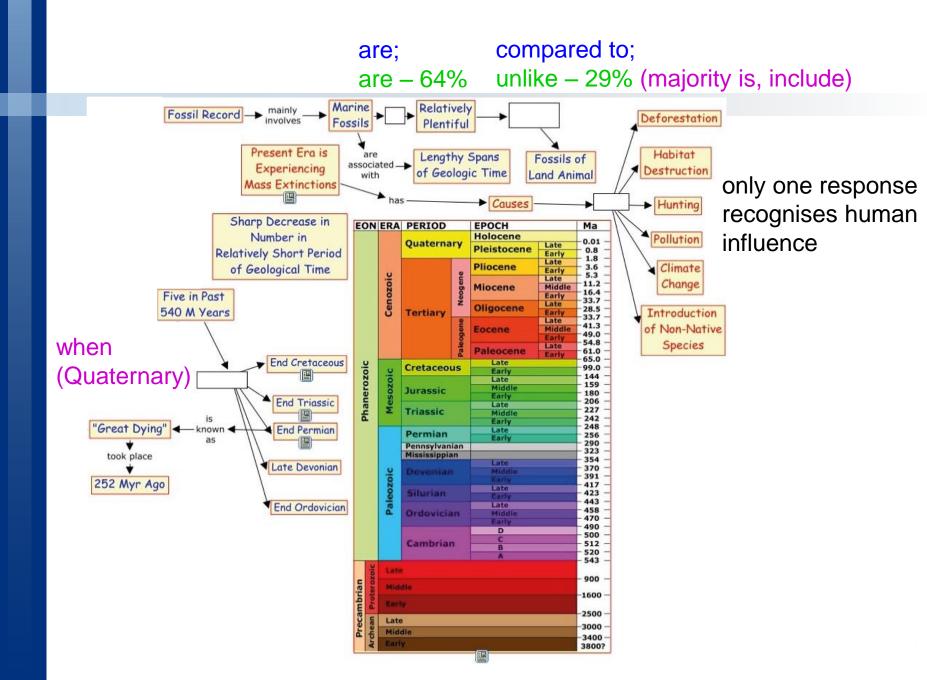
**Question:** What are some processes that are important to coastal geomorphology, and how can these processes be characterised (e.g. quantitatively, qualitatively, in terms of effects, the interactions of different processes, or any other relevant point or relationship you wish to include)?

Try to see if you can make a map with at least 20 concepts.



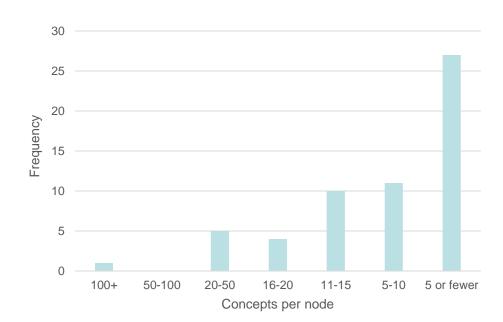






# Parking Lot Results

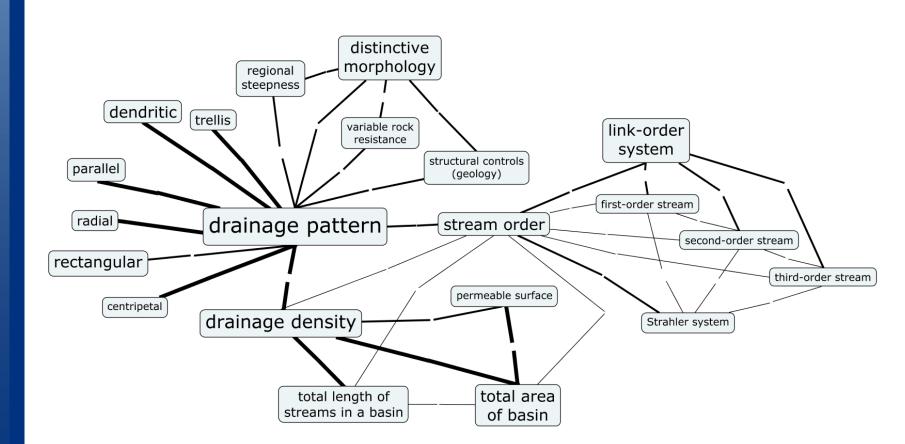
- Concepts
  - 67 total
  - 58 used
- Links
  - About 12 per concept



- Link quality
  - examples consists of contain have including classify into involve, is, are



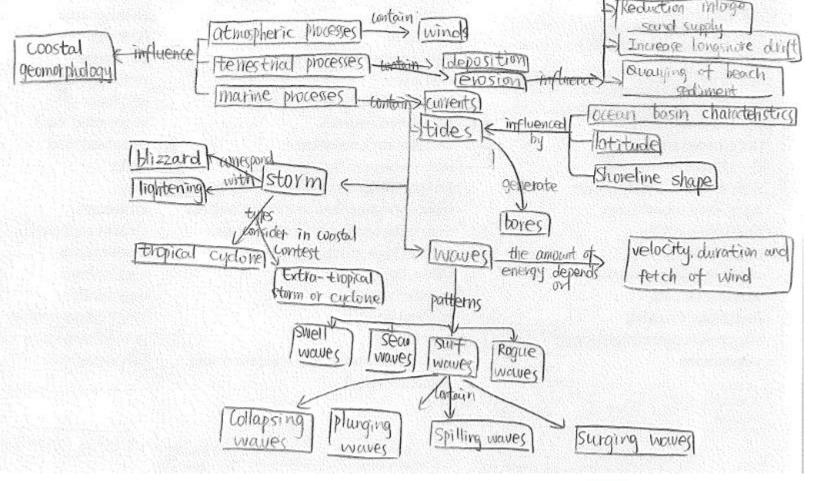
### Parking Lot Results - Aggregated





### Final Map, Example

d (e.g. quantitatively, qualitatively, in terms of effects, the interactions of different processes be nt or relationship you wish to include)?





#### LAN 104

- Evolving concept maps over duration of semester
- Primary proposition involving interrelation of disparate topics, all relating to sustainability
- Resulted in highly complex and interlinked maps



# **Preliminary Conclusions**

- Concept maps force focus on integration
- Use (purpose) and outcomes variable, situation dependent
- Preliminary results:
  - LAN 104 exemplifies integrative theme
  - ENV 104, not
    - Language barriers
    - Diagnostic tool



#### **Shout Outs**

- Collaborators
  - XJTLU/former XJTLU
    - Ann Brantingham, Debra Ann Jones, Donald Meyer, Graham Mathews, Lynda Petherick, Penelope Scott, Rebecca Kiddle, Sophie Sturup
  - International
    - Robert Clougherty, Glasgow Caledonian University
    - Viktoria Popova, Cinteg Knowledge Integration
- Champions
  - AEC
  - Roland Sherwood

