

# A Night in the Garden







X Square  
Experience Here



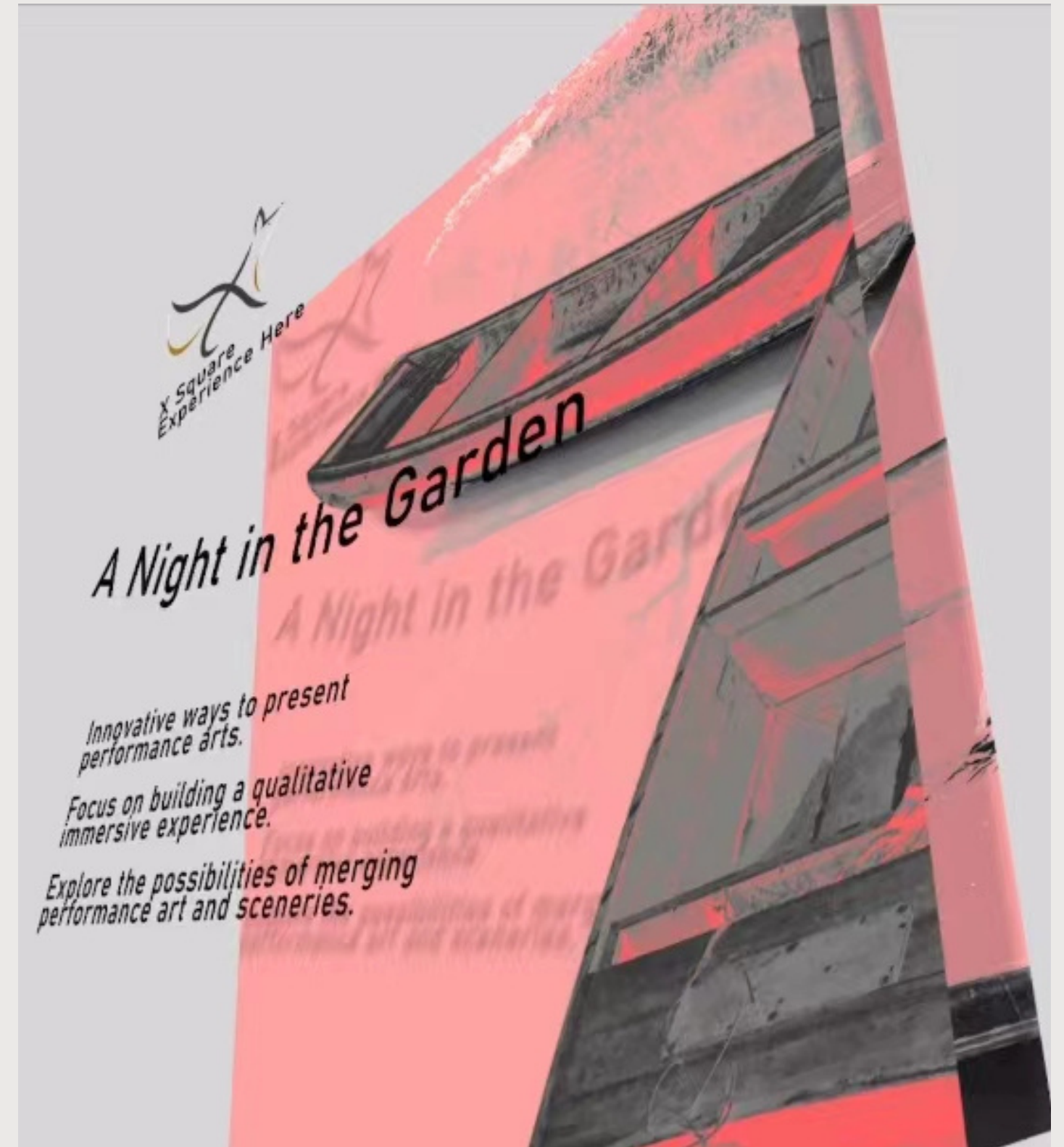
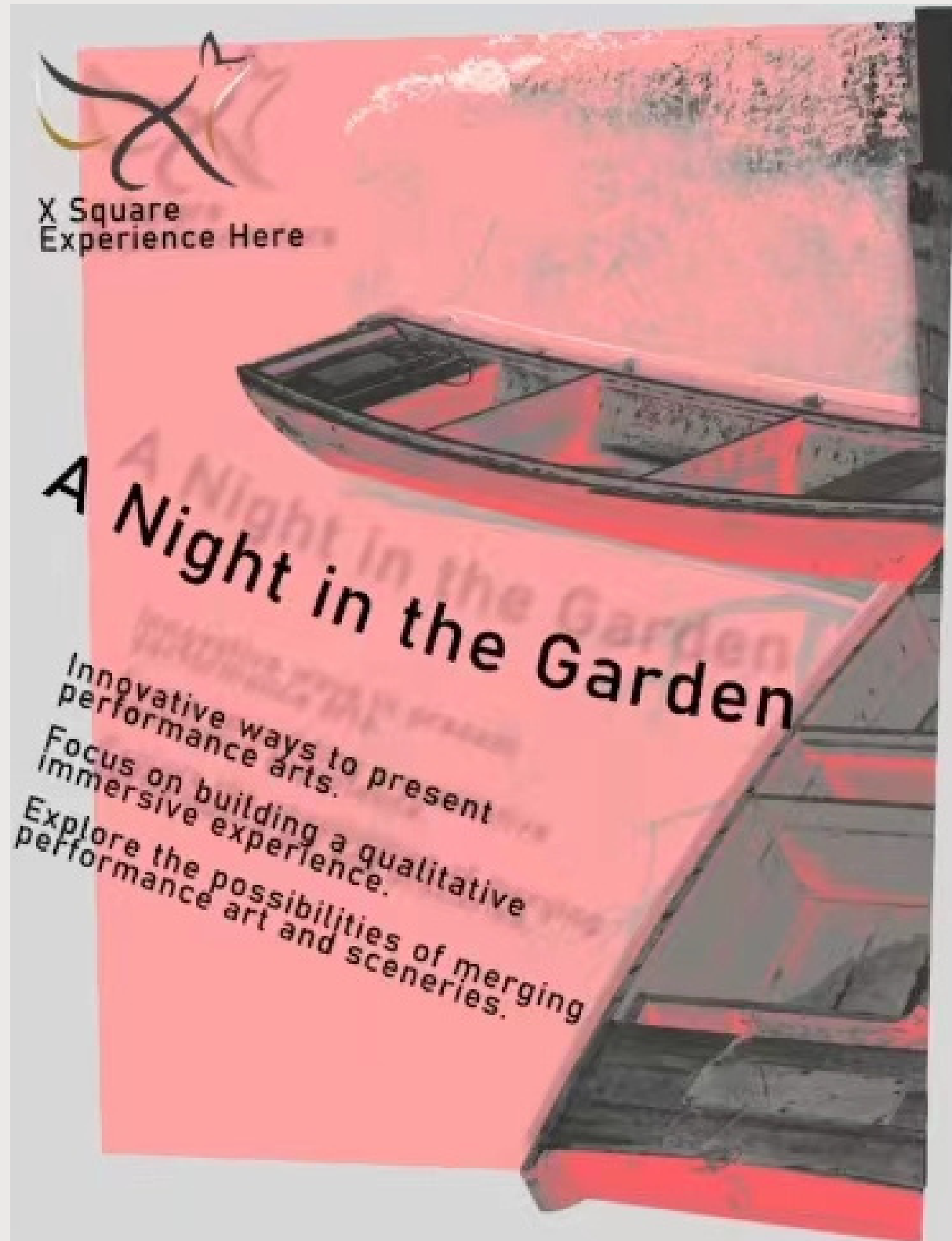
## A Night in the Garden

Innovative ways to present  
performance arts.  
Focus on building a qualitative  
immersive experience.  
Explore the possibilities of merging  
performance art and sceneries.

# Project opportunities

- Immersive theatre
- Preserve culture through performance art







# CONTENTS



1	2	3	4
What	Who	How	Why



What





# What /

Los Angeles Times

TOPICS SEARCH SUBSCRIBE 4 weeks for only \$98

Kavanaugh backs Trump administration on jailing and deporting immigrants for... If you think the Kavanaugh confirmation was ugly, brace yourself for what's coming... Disney pulls the plug on its proposed luxury hotel in Anaheim, citing the loss of... L.A. prepares to begin crackdown on homeless camps, under fire from civil...

## Review: 'Nightwalk in the Chinese Garden' is a nocturnal journey at the Huntington that blurs the line between reality and illusion

By CHARLES McNULTY | THEATER CRITIC | SEP 24, 2018 | 10:35 AM



ADVERTISEMENT

Discover how easy remote support can be.

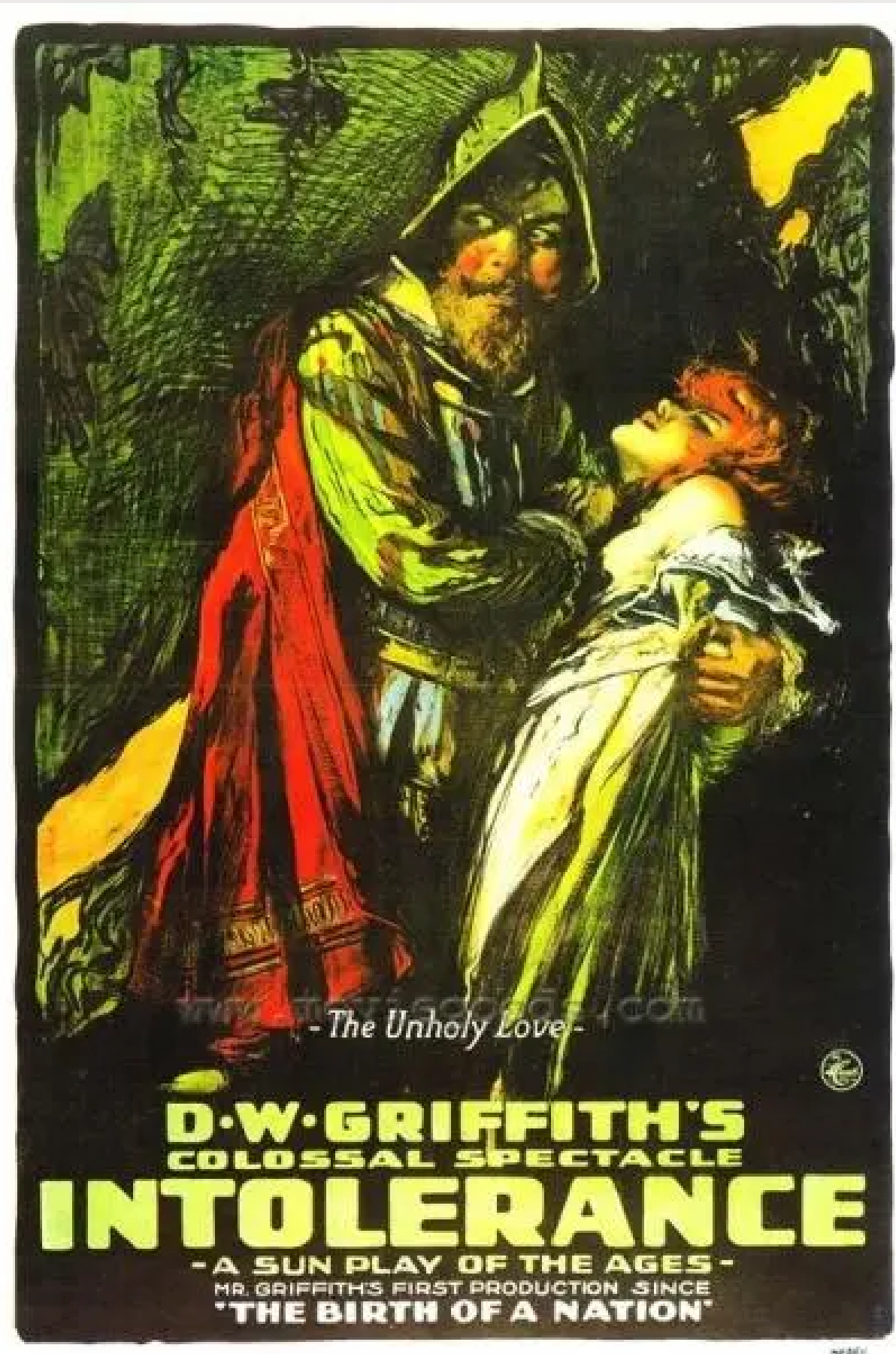
START FREE TRIAL

Rescue

See Top Trending Food & Fun

- Immersive theatre experience
- Big scenes & Small scenes





- Confucian story
- Nonlinear narrative





1. In the fourth year of Zhengde in the Ming Dynasty (1509), Wang Xianchen, the imperial historian who returned to his hometown due to official frustration, took the site of Dahong Temple as the garden, and took the meaning of "irrigating the garden and selling vegetables for daily meals is what a humble administrator does" in Pan Yue's "Leisure Residence Fu" of the Jin Dynasty, which means "Humble Administrator's Garden".





2. After Wang Xianchen's death, his son gambled overnight and lost the garden to the Xu family. The descendants of the Xu family also declined, and the gardens gradually became desolate. It is said that a scholar of the Xu family studied hard to obtain fame and honor, in order to revive the family and serve the court, and to rebuild the garden, but in the end, he was in a precarious state of anonymity.





Who



# Who /

01



- People aged 20-50

02



- Interested in Confucian culture and immersive theatre

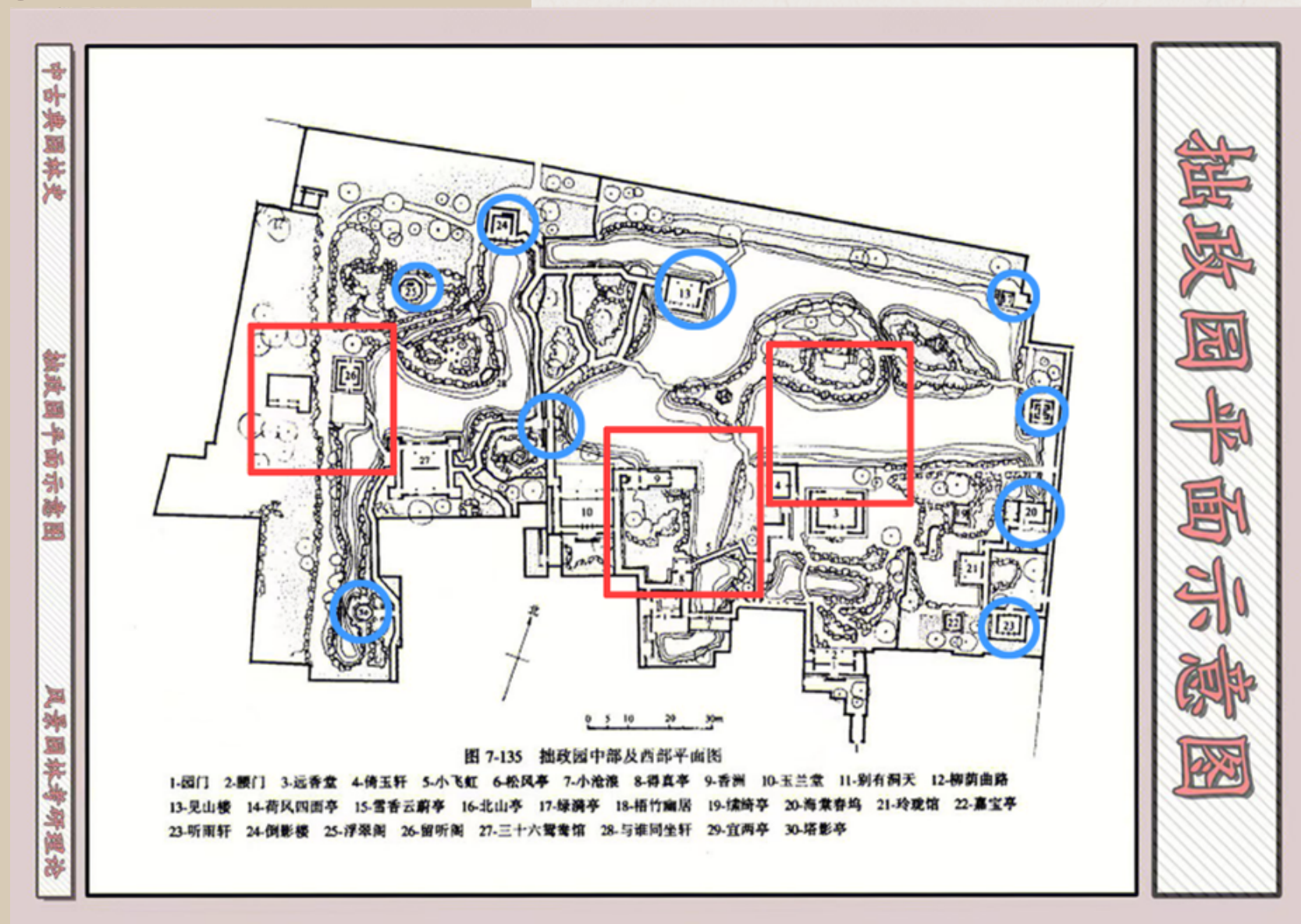


How





# How /



Big scene:

Gather all audience for main story informing

Small scene:

Scan QR code or find particular places for hidden story

Moon phase



Extra experience:  
Photo ship  
Chinese ancient costume rental







Why



# Why /

- Viewer & Explorer
- Convey the traditional feelings
- HAG' s original story







Thank you for your listening